Stacey Pilkington

## Images for Trailer. Please see Trailer for all images and list of characters.

 

Now my audience knows a woman is in jail.

My first image is to let my audience know there is a hanging, but? This image’s purpose is for my hook.

 

To symbolize what goes on behind closed doors.

This image represents sorrow and reminded me of the attorney. It is also to date the movie.

 

Just a hook. Make a viewer wonder what a bird has to do with anything. Shocking when they find the bird is the key.

This image was used to give closure to my trailer. I wanted the audience to feel that life will continue but hopefully the characters will make some changes for a brighter future. like at the end of the day

 

Symbolize secrets.

Symbolize secrets.

 

To give a setting and place.

I used this image to give an idea of what the house may have looked like or the people. I did not want my movie modern because the story did not feel modern.

# B. Musical Score

“Doc and Wyatt” by Bruce Broughton, soundtrack for Tombstone. This would be the first piece of music played in my movie. It will play through the opening credits and during everyone arriving to Mrs. Wright’s farm house. When everyone arrives in the kitchen, the camera will move upstairs to give the audience a view of Mr. Wright’s body. Music ends.

I chose this piece because it is somber, depressing yet suspenseful.

“Lowood” by [Alessio Vlad and Claudio Capponi](http://www.amazon.com/gp/product/B000V9CPNK/ref=dm_sp_adp?ie=UTF8&qid=1207514326&sr=1-1), from the movie [Jane Erye](http://www.amazon.com/gp/product/B000V9962S/ref=dm_sp_alb?ie=UTF8&qid=1207514326&sr=1-1). This will play while the men are upstairs and the two women are talking about Mrs. Wright. I choose this because it is was emotional. The piano playing in the background is perfect for my period piece.

“The Story” by Danny Elfman for the movie Sleepy Hallow. This score will be played during the scene when the two women find the bird. I chose this because it is very intense and dramatic. Very suspenseful and this needs to be played when the women realize that they have found a motive.

“The Chairman’s Waltz” by John Williams from the movie Memoirs of a Geisha. I chose this for the ending credits because of the whine of the violin to symbolize sorrow.

“Precious” by Depeche Mode I chose for the trailer because of the lyrics. It talks about ending of suffering and a downward spiral of a relationship.

# C. List of Characters



John Carroll Lynch as the Sheriff. He has played the role of an officer and does a good job. Lynch is a heavy man with a deep voice and looks like a politician just like the story version describes Mr. Peters. He also seems like he would be fair.



Diane Lane as Mrs. Peters. Mrs. Peters in the story is described as a frail, thin, petite, quiet woman. This would be Lane. Lane has also played similar characters which make me believe she would be ideal for the part.



Julianne Nicholson as Mrs. Wright. I saw her in a Stephan King movie (The Storm) in which she goes crazy and kills her boyfriend. She did an excellent job of acting like a woman who has just snapped.



Josh Lucas as the Attorney. I’ve seen him in roles where he was arrogant. He is also young and could play the part of a novice, hungry, arrogant attorney.



John Malkovich as Mr. Wright. I have seen him play some harsh and evil characters. He does a great job of playing the bad guy. I think Mr. Wright was a mean man who probably treated his wife horrible enough to make his wife kill him. John would be the guy.



John C. Reilly as Mr. Hale. I choose Reilly because of something Mrs. Hale character said in the story. She kept thinking to herself that her husband would get the story straight, almost like he was a child. To me I thought of someone who has a child like innocence, goofy, and could play just a plain ole’ country man. Reilly came to mind.